

AT CALVARY

William R. Newell, 1895

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Erik Dewar, 2022

B \flat Dm 7 B \flat (add2) /C

VERSE

5 Dm Dm/C B \flat C Dm Dm/C B \flat C

1. Years I spent in van - i - ty and pride, car ing not my Lord was cru - ci - fied,
2. By His Word at last my sin I learned, then I trem - bled at the law I'd spurned,
3. Now I give to Je - sus ev - 'ry - thing, now I glad - ly own Him as my King,

9 Dm B \flat F C 1. B \flat (add2) B \flat (add2) /C 2. 3. B \flat (add2)

know - ing not it was for me He died on Cal - va - ry. Cal - va - ry.
till my guilt - y soul im - plor - ing turned to Cal - va - ry.
Now my rap - tured soul can on - ly sing of Cal - va - ry.

CHORUS

14 F C(sus4) C B \flat C F/A B \flat (add2) Dm 7 C

Mer - cy there was great and grace was free, Par - don there was mul - ti - plied to me,

18 Dm 7 B \flat F C 1. B \flat (add2) B \flat (add2) F

There my bur - dened soul found li - ber - ty at Cal - va - ry.

23 Dm 7 B \flat D.S. $\%$ B \flat (add2) F C(sus4) C B \flat C

Cal - va - ry. O the love that drew sal - va - tion's plan!

28 F/A B \flat (add2) Dm 7 C Dm 7 B \flat F C

O the grace that brought it down to man! O the might - y gulf that God did span at

ENDING + CHORUS

32 $B\flat(\text{add}2)$ F $C(\text{sus}4)$ C $B\flat$ C F/A $B\flat(\text{add}2)$
 O the love that drew sal- va - tion's plan! O the grace that brought it
 Cal - va - ry. Mer - cy there was great and grace was free, Par - don there was mul - ti -

36 Dm^7 C Dm^7 $B\flat$ F C $B\flat(\text{add}2)$ $B\flat(\text{add}2)$ F
 down to man! O the might - y gulf that God did span
 plied to me, There my bur - dened soul found li - ber - ty at Cal - va - ry.

The musical score is written in a single system with two staves. The first staff begins at measure 32 and ends at measure 35. The second staff begins at measure 36 and ends at measure 40. The key signature has one flat (B-flat). The time signature is 4/4. The melody is primarily eighth and quarter notes, with some rests. Chords are indicated by letters above the staff. The lyrics are written below the staff, with some words split across lines. The score concludes with a double bar line and a fermata over the final note.