

LET ALL MORTAL FLESH KEEP SILENCE

as recorded for the ChurchFolk project

Liturgy of St. James, 4th C.; ad. Gerard Moultrie, 1864

Traditional French melody, 17th C.
arr. Erik Dewar, Caleb Wiley, and Ruth Newby, 2016

0 *harp, strings, piano layer 5 note pattern out of time to m. 13* $\text{♩} = 66$ *add bass*
Dm/Bb

6 *guitar/banjo riff in time*
Dm/G Dm/F Dm/E N.C. Dm . . .

14 *freely; cello, bass drone*
Dm

1. Let all mor-tal flesh keep sil - ence, and with fear and tremb - ling stand; Pon-der noth-ing

21 *guitar, piano*
D/F# Gm F6

earth - ly mind - ed, for with bles-sing in His hand, Christ our God to earth de - scend -

29 C/E Dm C Dm /G /F /G Dm /G /F /G

-eth, our full hom-age to de - mand.

36 Dm Am/C Bbmaj7 Am Gm F C/E Dm

2. King of kings, yet born of Mar - y, As of old on earth He stood, Lord of lords, in

43 A7/E Dm/F F#o7 Gm

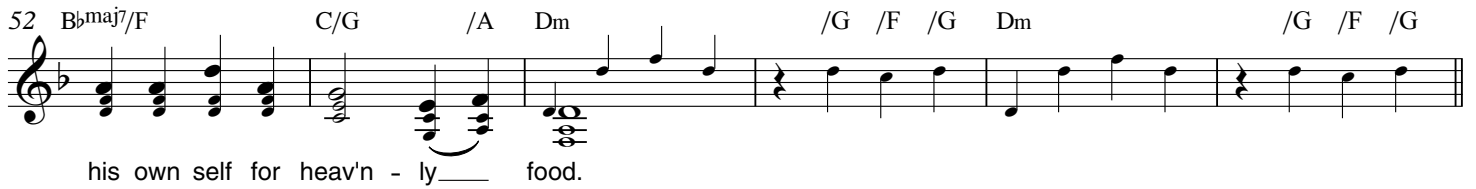
hu - man ves - ture, in the bo - dy and the

47 A(sus4) Bbmaj7 C Gm7 C/E

blood; He will give to all the faith - - ful

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52 $B\flat^{maj7}/F$ C/G /A Dm /G /F /G Dm /G /F /G



his own self for heav'n - ly food.

percussion join;

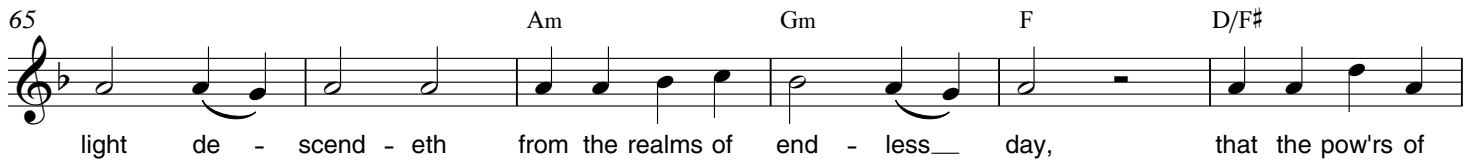
strings play melody in canon (displaced one measure) and rejoin by skipping m. 66

58 Dm Am Gm F C/E Dm



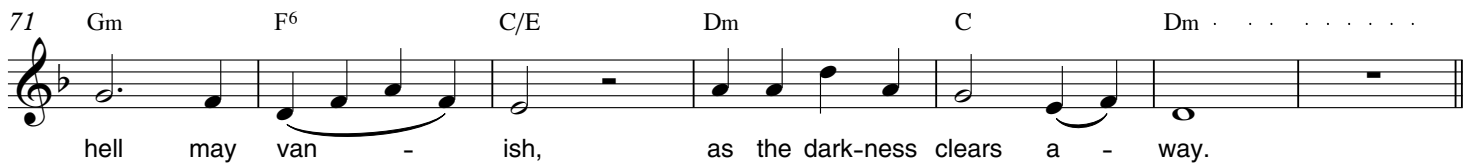
3.Rank on rank the host of heav - en spreads its van-guard on the way, as the Light of

65 Am Gm F D/F#



light de - scend - eth from the realms of end - less day, that the pow'rs of

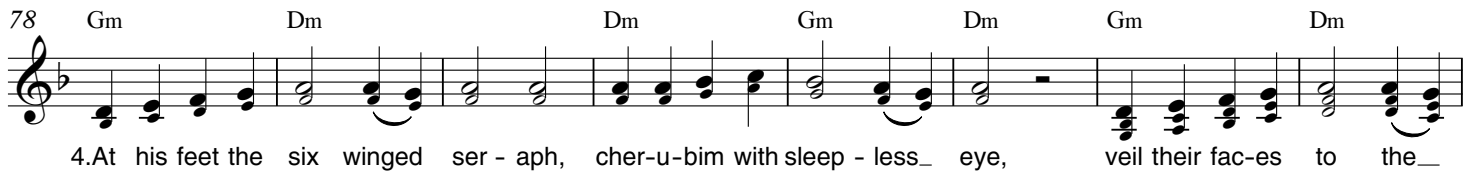
71 Gm F⁶ C/E Dm C Dm



hell may van - ish, as the dark-ness clears a - way.

vocal parts, guitar, harp

78 Gm Dm Dm Gm Dm Gm Dm



4.At his feet the six winged ser - aph, cher-u-bim with sleep - less eye, veil their fac-es to the

violin pulse

86 Dm Gm(b6) A Dm G G B \flat^{maj7} C C/E




Pre - sence, as with cease-less voice they cry: "Al - le - lu - ia, al - le - lu - ia,

all join

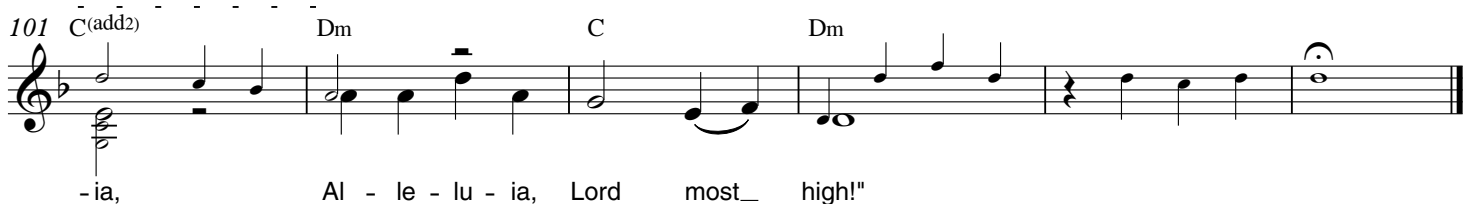
rit. . . .

94 Dm C B \flat (add2add4) F D/F# Gm F/A B \flat Gm⁷



Al - le - lu - ia, Lord most high!" "Al - le - lu - ia, al - le - lu - ia,

101 C(add2) Dm C Dm



- ia, Al - le - lu - ia, Lord most high!"