

COME FIND HIS REST

Come wea-ry one, leave thy la - bors; Come, lift thy head; see thy Sa - vior and

The first system of music is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Friend. His arms are o-pened wide. O soul, be sa-tis - fied. Come find his rest.

The second system continues the melody. The vocal line has a quarter rest, followed by quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

Take his yoke up - on thee, for he is gen - tle and low - ly in

The third system features a vocal line starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a quarter rest. The piano accompaniment remains consistent.

heart. So learn from Christ the Lord, thy Por-tion and Re-ward. Come find his rest.

The final system concludes the piece. The vocal line has a quarter rest, followed by quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a quarter rest. The piano accompaniment ends with a final chord.

I HEARD THE VOICE OF JESUS SAY



1. I heard the voice of Je - sus say, "Come un - to me and rest;
2. I heard the voice of Je - sus say, "Be - hold, I free - ly give



lay down, O wea - ry one, lay down your head up - on my breast."
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."



I came to Je - sus as I was, so wea - ry, worn, and sad;
I came to Je - sus, and I drank of that life - giv - ing stream;



I found in Him a rest - ing place, and He has made me glad.
My thirst was quenched, my soul re - vived, and now I live in him.